

ELIZABETH CHANDLER

STUDIO

9899 San Simeon Dr.
Desert Hot Springs, CA 92240

(phone) 760-329-8288

(cell) 805-216-7704

(email) res097q3@verizon.net

BORN Pasadena, CA

SELECTED SOLO EXHIBITIONS

- 2004 Houston, Gremillion Gallery, *Tellurian*
Los Angeles, Angels Gate, *Georgia's Dream*
- 2003 Houston, Gremillion Gallery, *Pod Paintings*
- 2001 Laguna Beach, CA, Diane Nelson Gallery, *Notations*
- 2000 Austin, Gremillion Gallery, *New Continental Drift*
- 1999 Atlanta, GA, Macon and Company
- 1996 Houston, Gremillion Gallery, *Continental Drift*
- 1994 Stanford University, Institute for the Study of Women and Gender

SELECTED GROUP EXHIBITIONS

- 2006 Pasadena, CA, Armory Center for the Arts Annex, 10' x 20' mural
- 2005 Hermosa Beach, CA, Gallery C,
Los Angeles, CA, Don O'Melveny Gallery
Palm Springs Museum, 36th Annual Juried
- 2003 Los Angeles, Angels Gate, *On Site at the Gate*
Bonn, Germany, Frauenmuseum, *Women and War*
- 2002 Pasadena, DNFA Gallery, *New Paintings*
Berlin, Potsdam, Germany, Gallery M, *Women and War*
- 2001 San Jose, CA, Works Gallery, *Tellurian*
Rome, Italy, Canovaccio Gallery
- 2000 Laguna Beach, CA, Diane Nelson Gallery
- 1998 Pasadena, CA, Armory Center for the Arts, *Practice and Process: New Painterly Abstraction In California*
Richmond, CA, Richmond Art Center, *Practice and Process*
Oakland, CA, Frants Albert Associates, *Common Language*
- 1997 Santa Monica, CA, Ruth Bachofner Gallery
- 1996 San Francisco, CA, Harleen and Allen
- 1993 Santa Monica, CA, Sherry Frumpkin Gallery, *Food and Eating* curated by David Gilhooly
- 1992 Chicago, IL, Miriam Perlman Gallery
Dallas, TX, Art Expo
- 1991 Mill Valley, CA, Artisans Gallery
Houston, TX, Gremillion Gallery
- 1990 Long Beach, CA, *Seven Western States*
Napa, CA, Juniper Gallery
Davis, CA, Natsoulas Gallery
San Francisco, CA, SOMAR Gallery
Palo Alto, CA, *Pacific Prints*
San Mateo, CA, College of San Mateo
San Francisco, CA, Zephyr Gallery
Berkeley, CA, BACA

- 1989 San Francisco, CA, Art Store Gallery
1988 Los Angeles, CA, Barnsdall Art Gallery, Stanford University

GALLERY REPRESENTATION

Gremillion and Company, Houston, TX

AWARDS

- 1998 Winner of Open Studios' Pacific Coast Competition
1997 Juror's Cash Award, Benicia, CA Juror: Phil Linhares
1995 California Discovery Gold Award
1990 Calgene Cash Award, National Competition, jurors; W. Thiebaud, D. Gilhooly

FELLOWSHIPS AND RESIDENCIES

- 2003 Idyllwild Arts, CA "Painting's Edge"
Byrdcliffe Colony, Woodstock, NY
2002 Idyllwild Arts CA "Painting's Edge"

EDUCATION

Stanford University, *BFA, Fine Art, minors: Math and Biology*
University of Iowa, Iowa City, *MA Program in Fine Art, Dance*
University of Arizona, Tucson, *MFA Program*
Art Center College of Design, Pasadena, CA, *Postgraduate Illustration*
University of San Francisco, CA, *MA*

SELECTED BIBLIOGRAPHY

- Catalogue for "Women in Arms"
Ralf Hartman, Berlin, Germany
"Santa Barbara News Press" *September 13, 2001*
"San Jose Mercury News" *February 2001*
"Austin American Statesman" *November 2000*
"New American Painting", Number 19
"C" Magazine, Toronto, *September 1998*
"San Francisco Examiner" *August 11, 1998*
Catalogue for "Practice and Process: New Painterly Abstraction in California" *1998*
"L.A. Times" Calendar Section, *March 30, 1998*
"L.A. Weekly" "Pick of the Week" *March 27-April 2, 1998*
"Artweek" *April 1998*.

SELECTED CORPORATE AND PRIVATE COLLECTIONS

Please see separate list

WORK EXPERIENCE

- Artist *40 years*
Teacher of Math, Science, Photography and Art. *15 years*
Photographer, part-time. *12 years*
Truck Farmer and Construction Worker, *4 years*
CFO and part-owner of Cyclamation, Inc. Mobile On-Site Solvent Recovery. *7 years*